

MICHELE JOSIA

Award-winning Film Composer / Conductor



TODAY'S RUNDOWN

What I'll Be Discussing

Introduction
Accomplishments
Key Takeaways
As Conductor
By The Numbers
Who am I?
Contact Info

A SANJIB DEY FILM

III SMOKING BARRELS

STORIES FROM FAR EAST INDIA

PRODUCED BY AMIT MALPANI



CASTING: SUBRAT DUTTA, INDRANIL SENGUPTA, AMRITA CHATTOPADHYAY, MANDEKINI GOSWAMI, SHINY GOGOI, SIDDHARTH BORO, NALINESH NEEL, NIDY SANKAR GUPTA, VIKRAM GOSCH
EXECUTIVE PRODUCER: TASADUK AHMED, LINE PRODUCER: POONAM MAI PANI, CHIEF ASSISTANT DIRECTOR: LITA PEGU, COSTUME DESIGNER: SUKALPA DAS, TANIUSHREE BARIKH, MAKE UP ARTIST: SHRIRUP DAS
MUSIC BY: PHATIK BARIKH, BUDU THANGAM, MUSIC PRODUCER: VARUNYOTI DEORI, VFX: TONYRICK, VISUAL POSTER: RUST NIGHT STUDIOZ, PRODUCTION: STUDIO TALK, EDITOR: TASADUK AHMED, DIV GUPTA, SANJIB DEY
COURTESY: DEBASROT CHALHA, BY: MICHELE JOSIA, ALOK DE, EDITOR: PRAVEEN KATHIRILOTH, DATTATRAYA CHOUBE, PRODUCTION: MICHELE JOSIA, ANURAG SARKAR, ANIL B. ARJO, DIRECTOR: SANJIB DEY

INTRODUCTION

MICHELE JOSIA FILM COMPOSER

Michele Josia is a renowned choir conductor and composer of film music. A polyhedric and multi-talented musician, Josia combines his academic knowledge of orchestration, composition, human voice and choirs, with the today's new technology of digital instruments, which perfectly match with visual images. Among his works, Josia collaborated as choir conductor assistant with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina. In December 2011, his music was performed by the renowned American composer, conductor and Grammy Award winner Eric Whitacre. He is a member of the Italian Film Academy, the International Film Music Society of China, and the European Film Academy (EFA).

My Core Belief



TO ACHIEVE GREAT THINGS, TWO THINGS ARE NEEDED; A PLAN, AND NOT QUITE ENOUGH TIME.

Leonard Bernstein

The background of the slide is a dark, artistic photograph of a vintage film camera and its reels. The camera is positioned in the upper half, with its lens and various mechanical parts visible. Below it, several large film reels are shown, their spools and the edges of the film strips creating a complex, circular pattern. The lighting is dramatic, highlighting the metallic textures of the equipment against a dark background.

ACCOMPLISHMENTS

What I've Done So Far

In his twenty-year career he has performed more than 190 concerts in Italy and abroad and wrote 35 soundtracks including short films, medium-length films and feature films. During his career he has won 30 music awards both as conductor and as composer and 5 film industry awards as a film composer. His films have been screened in 46 national and international film festivals including the Festival Des Cannes. Josia is often appointed as a jury member in national and international choral and composition contests, as well as lecturer in masterclasses for choir conductors and film composing.

KEY TAKEAWAYS

What I've Learned

"Being born and raised in a family entirely dedicated to film business (my father has been one of the most well known Italian production designers and my mother was an assistant costume designer) gave me the opportunity to be witness, from a deep and inside perspective, of the complex mechanism of filmmaking. A fascinating and articulated mechanism, from the pre-production process to production, from the filming process to post-productions rules till the last element of music production. Knowledge that I literally took from my mother's milk, which taught me that filmmaking is a wonderful and uncomparable teamwork experience. Film music is an important frame which has to be shaped and adapted from the director's wishes and represents one of the key elements for a quality product, which has to go in accordance with all the other elements of the film. A movie is an extraordinary, compelling puzzle, and film music represents one of the last important piece!"

AS CONDUCTOR

A Glimpse Into My Conducting Career

Far more than merely a composer, Michele Josia is also a well known choir conductor. With his ensemble, he won several first prices and special awards in national and international choral competitions (Skofja Loka, Maribor, Bad Ischl, Riva del Garda, Bratislava) as well as getting official awards by the government of Slovenia. He was assistant conductor of Fabrizio Barchi, Stojan Kuret and Ursa Lah and co-founder with Mauro Marchetti of the Italian-Slovenian choir "Vocalkor". With a background experience gained in more than 20 years, Josia has assets of more than 190 concerts in Europe, including the direction and performances of his compositions in renowned international competitions (Maribor, Varna, Tolosa, Vittorio Veneto) as well as in important concert halls such as the Slovenian Philharmonic Hall, the "Cankariev Dom" in Ljubljana (Slovenia) and the Mozarteum Concert Hall in Salzburg, to name a few. Among his works in collaboration, as choir conductor assistant, with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina. With his ensembles, as conductor, assistant conductor and composer, he recorded 20 CDs.

COMPACT DISC

As Conductor, Assistant
conductor, Composer



MUSIC IS MEANINGLESS NOISE
UNLESS IT TOUCHES A RECEIVING
MIND

SERVICES

Services



Films



Games



Conducting

BY THE NUMBERS

35

Soundtracks

20

CDs

5

Film Industry Awards

30

Music Awards

46

Film Festival

3

Film Academy affiliations

>190

Concerts performed

21

Jury/lecturer

WHO AM I?



Michele Josia

Film composer /
Conductor



European Film Academy
European Film Awards



EAST::WEST
IFMS
国际电影音乐协会



CONTACT INFO

Michele is Represented by



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