

MICHELE JOSIA

Award-winning Film Composer / Conductor



TODAY'S RUNDOWN

What I'll Be Discussing

Introduction
Accomplishments
Key Takeaways
As Conductor
By The Numbers
Who am I?
Contact Info

A SANJIB DEY FILM

III SMOKING BARRELS

STORIES FROM FAR EAST INDIA

PRODUCED BY AMIT MALPANI



STARRING SUBRAT DUTTA, INDRANEEL SENGUPTA, AMRITA CHATTOPADHYAY, MANJARI GOSWAMI, SHINY GOGOI, SIDDHARTH BORO, NALNEESH NEEL, NILEY SANKAR GUPTA, VIKRAM GOGOI
EXECUTIVE PRODUCER TASADUQ AHMED LINE PRODUCER POONAM MALPANI CHIEF ASSISTANT DIRECTOR LIZA PEGU COSTUME DESIGNER SUKALPA DAS, TANUSHREE BARUAH MAKEUP ARTIST SHRIRUP DAS
ART DIRECTOR PHATIK BARUAH, BUDU PHAANGHAM PUBLICITY DESIGNER VARUNYOTI DEORI BY TYPWRKS VISUAL PROMOTING JUST RIGHT STUDIOZ, THE MEDIA STUDIO TALK, DIALOGUE TASADUQ AHMED, DEV GUPTA, SANJIB DEY
SOUND DESIGNER DEVABRAT CHALHA IN RECORDING MIXER ALON DE EDITOR PRAVEEN KATHIKULOTH, DATTATRAYA CHOOKIE ORIGINAL SCORE MICHELE JOSIA, ANURAG SARKA BY ANIL B. AKKI WRITER/DIRECTOR SANJIB DEY

INTRODUCTION

MICHELE JOSIA FILM COMPOSER

Michele Josia is a renowned choir conductor and composer of film music. A polyhedric and multi-talented musician, Josia combines his academic knowledge of orchestration, composition, human voice and choirs, with the today's new technology of digital instruments, which perfectly match with visual images. Among his works, Josia collaborated as choir conductor assistant with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina. In December 2011, his music was performed by the renowned American composer, conductor and Grammy Award winner Eric Whitacre. He is a member of the Italian Film Academy, the International Film Music Society of China, and the European Film Academy (EFA).

My Core Belief



TO ACHIEVE GREAT THINGS, TWO THINGS ARE NEEDED; A PLAN, AND NOT QUITE ENOUGH TIME.

Leonard Bernstein



ACCOMPLISHMENTS

What I've Done So Far

In his twenty-year career he has performed more than 190 concerts in Italy and abroad and wrote 34 soundtracks including short films, medium-length films and feature films. During his career he has won 30 music awards both as conductor and as composer and 5 film industry awards as a film composer. His films have been screened in 46 national and international film festivals including the Festival Des Cannes. Josia is often appointed as a jury member in national and international choral and composition contests, as well as lecturer in masterclasses for choir conductors and film composing.

KEY TAKEAWAYS

What I've Learned

"Being born and raised in a family entirely dedicated to film business (my father has been one of the most well known Italian production designers and my mother was an assistant costume designer) gave me the opportunity to be witness, from a deep and inside perspective, of the complex mechanism of filmmaking. A fascinating and articulated mechanism, from the pre-production process to production, from the filming process to post-productions rules till the last element of music production. Knowledge that I literally took from my mother's milk, which taught me that filmmaking is a wonderful and uncomparable teamwork experience. Film music is an important frame which has to be shaped and adapted from the director's wishes and represents one of the key elements for a quality product, which has to go in accordance with all the other elements of the film. A movie is an extraordinary, compelling puzzle, and film music represents one of the last important piece!"

AS CONDUCTOR

A Glimpse Into My Conducting Career

Far more than merely a composer, Michele Josia is also a well known choir conductor. With his ensemble, he won several first prices and special awards in national and international choral competitions (Skofja Loka, Maribor, Bad Ischl, Riva del Garda, Bratislava) as well as getting official awards by the government of Slovenia. He was assistant conductor of Fabrizio Barchi, Stojan Kuret and Ursa Lah and co-founder with Mauro Marchetti of the Italian-Slovenian choir "Vocalkor". With a background experience gained in more than 20 years, Josia has assets of more than 190 concerts in Europe, including the direction and performances of his compositions in renowned international competitions (Maribor, Varna, Tolosa, Vittorio Veneto) as well as in important concert halls such as the Slovenian Philharmonic Hall, the "Cankariev Dom" in Ljubljana (Slovenia) and the Mozarteum Concert Hall in Salzburg, to name a few. Among his works in collaboration, as choir conductor assistant, with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina. With his ensembles, as conductor and assistant conductor, he recorded 16 CDs.

COMPACT DISC

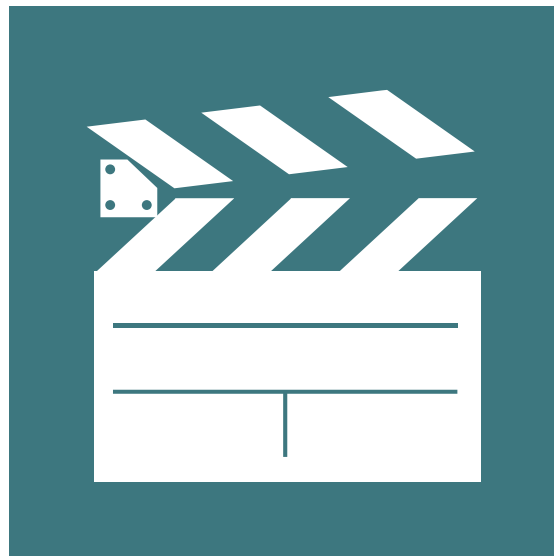
As Conductor, Assistant conductor, Composer



MUSIC IS MEANINGLESS NOISE
UNLESS IT TOUCHES A RECEIVING
MIND

SERVICES

Services



Films



Games



Conducting

BY THE NUMBERS

34

Soundtracks

16

CDs

5

Film Industry Awards

30

Music Awards

46

Film Festival

3

Film Academy affiliations

>190

Concerts performed

19

Jury/lecturer

WHO AM I?

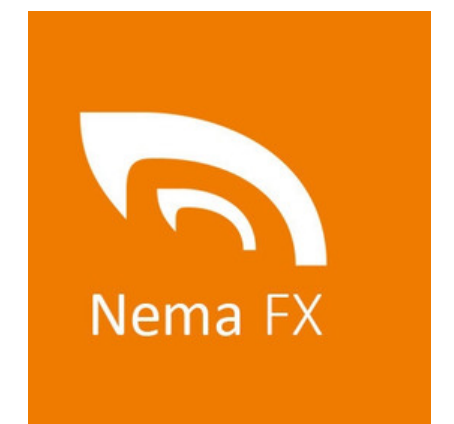


Michele Josia

Film composer /
Conductor



European Film Academy
European Film Awards



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